

Landmannalaugar

Truus de Vries

A $\text{♩} = 104$

Pikolo

Dwarsfluit

Hobo

Klarinet

Altsaks

Tenoarsaks

Baritonsaks

Bassaks

Fagot

Tromboane

Hoarn

Trompet

Piano

1ste fioele

2e fioele

Altfioele

Sello

Kontrabas

f

13

This musical score page contains 10 measures, numbered 13 to 22. The instruments and their parts are as follows:

- Piccolo:** Measures 13-14 have a triplet of eighth notes (G4, A4, B4) marked *mf*. Measures 15-22 are rests.
- Dwersfluit:** Measures 13-14 have a triplet of eighth notes (G4, A4, B4) marked *mf*. Measures 15-22 are rests.
- Hobo:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Klarinet:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Altsaks:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Tenoarsaks:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Baritonsaks:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Bassaks:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Fagot:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Tromboane:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Hoarn:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Trompet:** Measures 13-14 are rests. Measures 15-16 have a triplet of eighth notes (G4, A4, B4) marked *mf*. Measures 17-22 are rests.
- Pno.:** Measures 13-14 are chords. Measures 15-22 feature a complex texture with triplets of eighth notes in the right hand and chords in the left hand. Dynamics are *mf* in measures 15-16 and *mp* in measures 17-22.
- 1ste fioele:** Measures 13-14 are rests. Measures 15-16 have a triplet of eighth notes (G4, A4, B4) marked *mf*. Measures 17-22 are rests.
- 2e fioele:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Altfioele:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Sello:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Kontrabas:** Measures 13-14 are rests. Measures 15-22 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.

Dynamics are indicated as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the score.

24 *rit.* $\text{♩} = 148$ **B**

Pikolo *rit.* $\text{♩} = 148$ **B** *p* *mp*

Dwersfluit *rit.* $\text{♩} = 148$ **B** *p* *mp*

Hobo *rit.* $\text{♩} = 148$ **B** *p* *mp*

Klarinet *rit.* $\text{♩} = 148$ **B** *p* *mp*

Altsaks *rit.* $\text{♩} = 148$ **B** *p* *mp*

Tenoarsaks *rit.* $\text{♩} = 148$ **B** *p* *mp*

Baritonsaks *rit.* $\text{♩} = 148$ **B** *p* *mp*

Bassaks *rit.* $\text{♩} = 148$ **B** *p* *mp*

Fagot *rit.* $\text{♩} = 148$ **B** *p* *mp*

Tromboane *rit.* $\text{♩} = 148$ **B** *p* *mp*

Hoarn *rit.* $\text{♩} = 148$ **B** *p* *mp*

Trompet *rit.* $\text{♩} = 148$ **B** *p* *mp*

Pno. *rit.* $\text{♩} = 148$ **B** *p* *mp*

1ste fioele *rit.* $\text{♩} = 148$ **B** *p* *mp*

2e fioele *rit.* $\text{♩} = 148$ **B** *p* *mp*

Alt fioele *rit.* $\text{♩} = 148$ **B** *p* *mp*

Sello *rit.* $\text{♩} = 148$ **B** *p* *mp*

Kontrabas *rit.* $\text{♩} = 148$ **B** *p* *mp*

This musical score page contains 15 staves for various instruments and piano. The instruments listed are: Pikolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, Trompet, Pno., 1ste fioele, 2e fioele, Altfioele, Sello, and Kontrabas. The score is divided into measures 30, 31, 32, 33, 34, and 35. The key signature is one flat (B-flat), and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting in measure 33. The piano part (Pno.) features a rhythmic accompaniment in the right hand and a more complex accompaniment in the left hand, including chords and moving lines.

36

This musical score page, numbered 5 and starting at measure 36, features a variety of instruments. The woodwind section includes Piccolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, and Trompet. The string section consists of Iste fioele, 2e fioele, Altviole, Sello, and Kontrabas. A Piano (Pno.) part is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used across the score. The notation includes various rhythmic values, slurs, and articulation marks. The page concludes with a double bar line and repeat dots.

42 *rit.* C $\text{J} = 92$

Pikolo

Dwersfluit

Hobo

Klarinet

Altsaks

Tenoarsaks

Baritonsaks

Bassaks

Fagot

Tromboane

Hoarn

Trompet

Pno.

1ste fioele

2e fioele

Altfioele

Sello

Kontrabas

p

49 7

Picolo
 Dwersfluit
 Hobo
 Klarinet
 Altsaks
 Tenoarsaks
 Baritonsaks
 Bassaks
 Fagot
 Tromboane
 Hoarn
 Trompet
 Pno.
 1ste fioele
 2e fioele
 Altfioele
 Sello
 Kontrabas

mf

59 *rit.* $\text{♩} = 120$ **D** *f*

Pikolo

Dwersfluit

Hobo

Klarinet

Altsaks

Tenoarsaks

Baritonsaks

Bassaks

Fagot

Tromboane

Hoarn

Trompet

Pno.

1ste fioele

2e fioele

Alt fioele

Sello

Kontrabas

67

This musical score page contains 15 staves for various instruments and a grand piano. The instruments listed are: Pikolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, Trompet, Pno., 1ste fioele, 2e fioele, Altfioele, Sello, and Kontrabas. The score is divided into two systems. The first system covers measures 67-70, and the second system covers measures 71-74. The key signature is one flat (B-flat), and the time signature is 3/4. The first system starts with a 6/8 time signature, which changes to 3/4 at measure 68. The second system starts with a 6/8 time signature, which changes to 4/4 at measure 72. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind parts (Pikolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, Trompet) play a rhythmic pattern of eighth notes in the first system, which then changes to a more melodic line in the second system. The strings (1ste fioele, 2e fioele, Altfioele, Sello, Kontrabas) play a steady eighth-note accompaniment. The grand piano part features a complex rhythmic pattern in the first system, which becomes more melodic in the second system. The score includes various musical notations such as slurs, accents, and triplets.

This page of a musical score, numbered 10 and 77, features a full orchestral arrangement. The instruments listed on the left are: Pikolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, Trompet, Pno., 1ste fioele, 2e fioele, Altfioele, Sello, and Kontrabas. The score is written in 3/4 time and includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *rit.* (ritardando). Trills and triplets are indicated with 'tr' and '3' respectively. The piano part (Pno.) is shown with a grand staff. The string section (1ste fioele, 2e fioele, Altfioele, Sello, Kontrabas) is written in a standard orchestral layout. The page concludes with a double bar line and a key signature change to two flats.

This musical score page, numbered 85, contains measures 85 through 94. The tempo is marked as quarter note = 84. The score is for a full orchestra and piano. The orchestral parts include Piccolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, and Trompet. The piano part is labeled 'Pno.'. The string section consists of 1st and 2nd Violins, Viola, Cello, and Double Bass. The score begins with a key signature of two flats and a 3/4 time signature. A 'rit.' (ritardando) marking is present at the start of measure 94. The piano part features a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and moving lines. The woodwinds and brass are mostly silent in this section.

93 F ♩ = 92

This page contains the musical score for measures 93 through 98. The instruments listed on the left are: Pikolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, Trompet, Pno., 1ste fioele, 2e fioele, Altfioele, Sello, and Kontrabas. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Each instrument part begins with a dynamic marking of F and a tempo marking of ♩ = 92. The piano part (Pno.) features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady accompaniment in the left hand. The strings (Sello and Kontrabas) enter in measure 95 with a *mf* dynamic. The woodwinds and brass parts are mostly silent, with some activity in the strings and piano. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

100

rit.

This musical score page contains 13 staves for an orchestra and piano. The instruments listed on the left are: Pikolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, Trompet, Pno., 1ste fioele, 2e fioele, Altfioele, Sello, and Kontrabas. The score is in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 100. The score is divided into four measures. The first measure is in 6/8 time. The second measure changes to 4/4 time. The third and fourth measures return to 6/8 time. The key signature changes from two flats to two sharps (F# and C#) in the second measure. The piano part (Pno.) has a dynamic marking of *mf* in the second measure. The strings (Sello and Kontrabas) have a dynamic marking of *f* in the second measure. The word *rit.* (ritardando) is written above the staff in the fourth measure for all instruments. The page number 13 is in the top right corner.

105 G $\text{♩} = 100$

Instrument List:
Picolo
Dwersfluit
Hobo
Klarinet
Altsaks
Tenoarsaks
Baritonsaks
Bassaks
Fagot
Tromboane
Hoarn
Trompet
Pno.
1ste fioele
2e fioele
Altfioele
Sello
Kontrabas

Dynamic Markings: *f*, *mp*

Tempo/Beat Marking: $\text{♩} = 100$

Key Signature: G major (one sharp)

Time Signature: 3/4

Rehearsal Markings: G

111

This musical score page contains 8 measures of music for a full orchestra and piano. The instruments listed on the left are: Pikolo, Dwersfluit, Hobo, Klarinet, Altsaks, Tenoarsaks, Baritonsaks, Bassaks, Fagot, Tromboane, Hoarn, Trompet, Pno., Iste fioele, 2e fioele, Altfioele, Sello, and Kontrabas. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the flutes and oboes play rapid sixteenth-note passages. The piano part includes a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand. The strings play a rhythmic pattern of eighth notes.

rit.

a tempo

Pikolo

Dwersfluit

Hobo

Klarinet

Altsaks

Tenoarsaks

Baritonsaks

Bassaks

Fagot

Tromboane

Hoarn

Trompet

Pno.

Iste fioele

2e fioele

Alt fioele

Sello

Kontrabas

The musical score for page 16, starting at measure 119, is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophones, Bassoon, Trombone, Horn, Trumpet) and strings (Violins, Viola, Cello, Double Bass). The Piano part is positioned below the woodwinds. The score is divided into two main sections: a *rit.* (ritardando) section and an *a tempo* section. The *rit.* section features complex rhythmic patterns, including triplets and sixteenth notes, in the woodwinds and strings. The *a tempo* section is characterized by sustained notes and a more relaxed feel. The Piano part includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The overall structure is typical of a late 19th or early 20th-century orchestral score.