

# Rondane

Truus de Vries

A *Enerzjyk*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bass Sax.
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Piano (Grand Staff)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 3/8 time and D major. The woodwind and brass sections enter in the 10th measure with various rhythmic patterns. The piano part provides harmonic support with chords and bass lines. The string section remains silent throughout the piece.

# Rondane

*Krekt wat mear faasje*

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

11

T. Sx. *mf*

Bsn. *mf*

11

Hn. *mf*

B<sup>b</sup> Tpt. *mf*

Tbn. *mf*

11

Pno. *mf*

11

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

# Rondane

♩ = 150      ♩ = ♩.

19 Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. B. Sx. T. Sx. Bsn. Hn. B♭ Tpt. Tbn. Pno. Vln. I Vln. II Vla. Vc. Cb.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Rondane

27

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

27

T. Sax.

Bsn.

27

Hn.

B♭ Tpt.

Tbn.

27

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.



# Rondane

6

*Weemoedich* ♩ = 100

*Opbou spanning*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- T. Sx.**: Tenor Saxophone (second part)
- Bsn.**: Bassoon
- Hn.**: Horn
- B<sup>b</sup> Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *Opbou spanning* (building tension). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is marked with a rehearsal sign (73) at the beginning of the first system.

Rondane

$\text{♩} = 108$

53

Picc.  $\text{mf}$

Fl.  $\text{mf}$

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

53

T. Sx.

Bsn.

53

Hn.

B♭ Tpt.

Tbn.

53

Pno.  $\text{mp}$

53

Vln. I  $\text{mf}$

Vln. II  $\text{mf}$

Vla. *rit.*  $\text{mf}$

Vc.  $\text{mf}$

Cb.  $\text{mf}$

Rondane

Krekt wat mear faasje

62 Picc. *mf* *mp*

62 Fl. *mf* *mp*

62 Ob. *mf* *mp*

62 B<sup>b</sup> Cl. *mf* *mp*

62 A. Sx. *mf* *mp*

62 T. Sx. *mf* *mp*

62 B. Sx. *mf* *mp*

62 T. Sx. *mf* *mp*

62 Bsn. *mf* *mp*

62 Hn. *mf* *mp*

62 B<sup>b</sup> Tpt. *mf* *mp*

62 Tbn. *mf* *mp*

62 Pno. *mf* *mp*

62 Vln. I *p* *mf* *mp*

62 Vln. II *mp* *mf* *mp*

62 Vla. *mp* *mf* *mp*

62 Vc. *mp* *mf* *mp*

62 Cb. *mp* *mp* *mp*



# Rondane

Fredrich  
♩. = 100

70

Picc.

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

70

T. Sx.

Bsn.

70

Hn.

B $\flat$  Tpt.

Tbn.

70

Pno.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*mp*

*rit.*

*rit.*

# Rondane

Leaflik ♩ = 96

This musical score is for the piece "Rondane" and is marked as page 10. The tempo is indicated as "Leaflik" with a quarter note equal to 96 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- T. Sx. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B. Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins with a common time signature (C) and a 7/8 time signature. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *p* (piano) is used throughout the score. The score is divided into measures, with a 6/4 time signature appearing in the later measures.

# Rondane

11

**D** Hope ♩ = 108

85

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

*mp*

*mp*



# Rondane

13

*Krekt wat mear faasje*

105

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

105

T. Sx.

Bsn.

105

Hn.

B♭ Tpt.

Tbn.

105

Pno. *mp*

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rondane

Fredrich  
♩. = 100

113

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

# Rondane

**E** *Feestlik* ♩ = 112

120

**Picc.** *f*

**Fl.** *f*

**Ob.** *rit.* *f* *mf*

**B. Cl.** *mf*

**A. Sx.**

**T. Sx.**

**B. Sx.**

**T. Sx.**

**Bsn.**

**Hn.**

**B. Tpt.**

**Tbn.**

**Pno.**

**Vln. I** *rit.* *f*

**Vln. II** *mf*

**Vla.** *mf*

**Vc.** *mf*

**Cb.** *mf*

126

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



# Rondane

17

F Leaflik ♩ = 100

132

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

A. Sx.

T. Sx.

B. Sx.

T. Sx.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

Rondane

Grutsk

143

Picc. *f*

Fl. *f*

Ob. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B. Tpt. *mf*

Tbn. *mf*

Pno. *p*, *mf*

Vln. I *f*

Vln. II *mf*, *f*

Vla. *mf*, *f*

Vc. *f*

Cb. *mf*, *f*

Rondane

150

Picc.

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*rit.*